

Band Core Units

Course Title: Jazz Band

Unit Title: 1st concert

Length of Unit 8 weeks

Grade Level: 9-12

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Standards & Benchmarks	Essential Questions, Learning Targets & “I can” Statements	Key Vocabulary	Suggested Assessment	Possible Resources
<p>M.I.HS.1 Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some selections performed from memory.</p> <p>ART.M.1.HS.3 Perform an appropriate part in large and small ensembles, demonstrating well-developed ensemble skills. ART.M.1.HS.4 Perform music using instruments (traditional and nontraditional) and electronic media.</p> <p>ART.M.1.HS.6 Sight read accurately and expressively, music with a moderate level of difficulty.</p> <p>ART.M.III.HS.5 Make informed, critical evaluations of the quality & effectiveness of performances, compositions, arrangements, and improvisations applying specific criteria.</p> <p>ART.M.III.HS.6 Evaluate a performance, composition, arrangement, or improvisation by comparing it to similar or exemplary models.</p> <p>ART.M.IV.HS.1 Classify by genre or style and by historical periods or culture, unfamiliar but representative aural examples of music and explain the reasoning behind their classifications.</p> <p>ART.M.II.HS.3 Improvise original melodies over given chord progressions, each in a consistent style, meter, and tonality.</p>	<ul style="list-style-type: none"> ● I can sight read appropriate grade level music with minimal errors. ● I can sing and play simple meter, compound meter and syncopated rhythms. ● I can improvise on my instrument and follow a basic chord pattern. ● I can determine the effectiveness of a musical performance based on my musical knowledge. ● I can develop criteria to analyze a musical performance. ● I can evaluate my own and others musical performances and offer suggestions for improvement. ● I can perform a variety of musical repertoire. ● I can perform my music in front of an audience with the ensemble. ● I can play with accurate intonation and a balanced tone that blends with the rest of my ensemble . ● I can play with musical expression and style. ● I can identify different genres of Jazz and their historical basis. 	<p>Simple meter Compound meter Criteria Balance Blend Musical expression Style Intonation Syncopation Improvisation Chord Blues Pattern Genres</p>	<p>Teacher feedback Peer feedback In class performance Self assessment Playing tests Public Performance at Bandorama Concert</p>	<p>Jazz Method Book Music Library Chromebooks Music theory sites Music theory books Audio/video clips of different ensembles and musicians Tuner/Metronome</p>